

Mind Hacking II

Mind Hacking II is a three day film programme for the **Wewerka Pavilion in Münster** organised by Theresa Frölich and Antonia Lotz. The screening takes place in front of the pavilion at **August 31st, September 01st and 02nd**. The selected works of different video, performance and installation artists are dealing with virtual spaces and their influence on people's reality. At the end of every evening a matching science fiction movie will be presented.

Next to 'classical' virtual worlds like religion, spirituality, philosophy and tradition we find the existence of technical generated worlds like computer games, cyberspace and science fiction. All of these worlds are known through their parallelism to that what we call reality. Since ever imagination and reality seem to be connected through an invisible bond. Their relevance for people's thoughts and actions are crucial. Mind Hacking II plays with the notion how our daily life is dependent on these virtual worlds and how we use them to build up or explain our little, personal worlds. The focus lays on video and film works of different generations of artists dealing with construction or deconstruction of reality.

Central are the following questions: Which importance do the daily 'Leitbilder' and construction of ideas out of pop culture and culture historical traditions have on self identification and finding ones individuality? Which horizons are opened up by the spiritual worlds of religion, myth and transcendality? What is the influence of online games, in which individuality is free to choose and changed and in which new rolls can be tested and new patterns of perceptions are trained?

The Wewerka pavilion is the exhibition space of the art academy in Münster. Generally four to five shows are displayed every year. During the running time of the *skulptur projekte in münster 2007* the sculpture classes of the academy are presenting different shows and events. Out of Guillaume Bijls' class three artists take part. One of them is Theresa Frölich. In connection with her single show at the Wewerka pavilion in 2006 curated by Antonia Lotz (www.wewerka-pavillon.de/T-Froelich.13.0.html), started the idea for the now showing video/film programme (www.wewerka-pavillon.de/Klasse-Bijl.50.0.html).

Place: Wewerka Pavillon, Münster

Time: August 31st, September 01st and 02nd; Film programme starts each day at 9 pm

Technique: 4.500 ANSI lumen projector, professional screening wall (3x4m)

Extras: Beer and music from 8 pm; science fiction movies at the end of each day